

THE SUN

August 7
FREE

Entertainment, Recreation, and News Weekly

HOME IMPROVEMENT



A REMODEL DOESN'T HAVE TO EMPTY YOUR POCKETS- TOM WILMER TELLS US HOW

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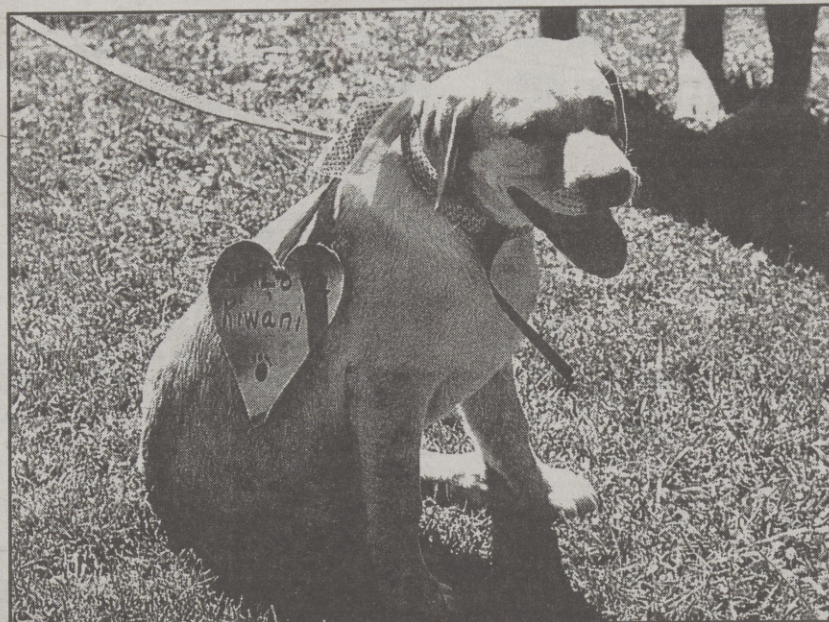


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You may have missed it, but you can read all about the Carmel Valley Fiesta on page 14.

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THE SUN

August 7, 1997

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LETTERS

Growth is What Cancer Does Best

Dear Editor:

Very nice article by Neal Owen Kruse questioning the myth that "You can't stop growth." It reminds me of when Ralph Nader said "Remember, Growth is what Cancer does best."

On the other hand, Barbara Alexander's column last week tries to equate environmental advocates together with the logging industry by calling them both lobbyists. What she failed to mention is that environmental groups lobby for the Public Interest and the logging industry lobbies to increase their own personal profits.

Public Interest or more personal profit. Clearly different motives to me.

What do you think?

David Dilworth
Carmel

More Bigger Better - Indeed

Dear Editor:

Thank you Neal Kruse for your words of sanity in the article *More, Bigger Better...* (*The Glass House*, 7/24/97). Our local and national obsession with growth, coupled with our refusal to consider all of the real costs - which Kruse exposes so eloquently - are destroying not only the quality of our lives, but the potential for life of any kind on this planet. Case in point: the continued planning of a new, bigger dam on the Carmel River, which has already cost us a bundle and has been voted down by local residents.

I personally resent the idea of building another dam to provide for future growth on the peninsula (which is what will happen, no matter what the politicians claim), because the MPWMD keeps approving new golf courses, luxury resorts and housing projects for millionaires, while the rest of us are supposed to limit our showers and stop watering our yards. Remember Rancho San Carlos? The county approved that fiasco, and we had to go to a public vote to stop it.

Like runaway development, which has "hidden costs in terms of increased wear and tear on the infrastructure and increased costs of services required by the growing number of residents" (Kruse, CV Sun, 7/24 p.6), dams have hidden impact, too. An article in this month's *Scientific American*, *Frankly, My Dear, I Don't Want A Dam*, reports that after a dam is constructed, "certain types of trees and shrubs recover ... but in total, the number of plant species fell by 15 percent, and the size of the habitat along the riverbank decreased. Near larger storage reservoirs, the researchers found that the number of species within a given area dropped by about 50 percent." According to the article, the latest idea in conservation management is removing existing dams in an attempt to restore habitat and biodiversity, and revitalize animal populations, especially fish.

This is a semi-arid region; it can only support a limited number of plants, animals and people. We must think and plan in terms of sustainability, not endless expansion. Water and the natural beauty of our peninsula are resources we cannot create, only destroy.

Jan Saxton
Carmel Valley

PS: Your cover article on alternative water solutions several months ago was brilliant, please print it again!

What do you think?

Speak Up!

Write a letter to the Editor
13766 Center Street
Carmel Valley CA 93924
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NEWS BRIEFS

Water District Expands Low- Flow Toilet Program

The Monterey Peninsula Water Management District (MPWMD) has approved two ordinances directed at expanding the use of ultra low-flush toilets. Ordinance 88 expands the district's existing toilet replacement refund program to include commercial and non-residential properties. A refund of up to \$100 per toilet, with a maximum of 20 toilets per site, will be available. The ordinance will go into effect on August 21 and applied to non-residential toilets that are replaced after July 1. Stephanie Locke, MPWMD staff member, said the water savings will go towards the district's long-term water conservation goals and help Cal-Am reduce its Carmel River diversions. Cal-Am has donated \$164,000 and the MPWMD has donated \$100,000 and program administration towards the rebate program.

Ordinance 89 requires ultra low-flush toilets in all visitor-serving commercial facilities by the year 2001. Public and semi-public facilities such as libraries, churches, schools, community centers and recreation centers will not be required to install ultra low-flush toilets but will be required to display water conservation messages.

Popular CV Swimming Hole Closed

The "Bucket", a swimming hole used by local residents for over 100 years, has been closed.

According to Deputy Sheriff English of the Monterey County Sheriff's Department, anyone swimming in the river or trespassing on the properties surrounding the Bucket will be cited for trespassing or arrested.

A Camp Steffani resident who has enjoyed swimming at this not-very-secret location for years, and who now shares the site with his children, discovered the change when his children were sent home from the river by Deputy English. After making it clear to the resident that he should leave or face arrest, the

deputy produced documents from the three parties who own the land surrounding the swimming hole. The text of these documents indicate that the California-American Water Company, StonePine and Quinn Properties had authorized the Monterey County Sheriff's Department to arrest trespassers. The resident and his daughters gain access to the river legally by crossing another neighbor's property with permission. The deputy went on to explain that this edict includes anyone actually in the water itself, apparently because of the assertion of legal ownership by Cal-Am, and not merely those individuals who gain access to the river illegally by crossing one of the complaining parties properties.

ANNOUNCEMENTS

Rancher's Days

Carmel Valley Rancher's Days is rapidly approaching. The kick-off BBQ will be held on August 22 at the Carmel Valley Trail and Saddle Club and the Queen contest will begin at 4p.m. Music will be provided by Alan Drew and Rob Kennedy. Raffle tickets are still available and prizes include an original CVRD Buckle, a Jack Swanson Print, a guided boar hunt and horseback rides at Rancho San Carlos. For more information call 624-4737.

SPCA Urges Care in Hot Weather

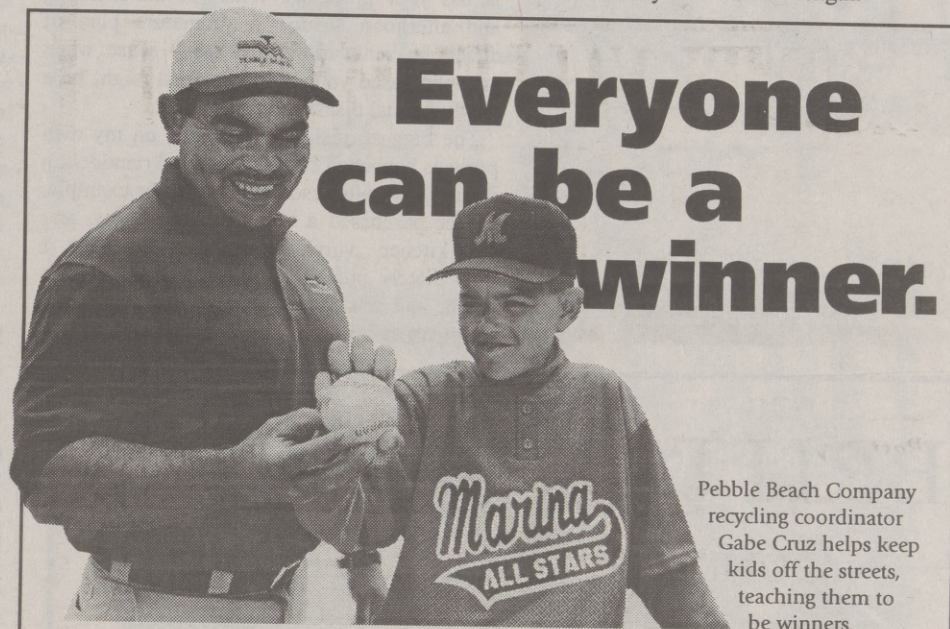
The SPCA urges that pet owners take extra care during the hot weather including not taking pets in the car, ensuring access to water at all times, and providing shade.

Should a pet demonstrate signs of sunstroke, which include panting, lethargy or convulsions, veterinary care should be sought immediately. For more information call the SPCA at 422-4721.

Dam Alternative Article to be Republished

Due to overwhelming requests, *The Sun* will republish the May 1, 1997 article on alternatives to a dam on the Carmel River in an upcoming issue.

Interested parties are encouraged to send their comments to be included with this republication. Send comments to The Sun, 13766 Center Street, Carmel Valley CA 93924. Please include your name and phone number; comments may be edited for length.



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HOME IMPROVEMENT

Tom Wilmer shows us how to remodel with quality – and shares tricks on how to accomplish it on a budget.

By Tom Wilmer

According to ancient legend, Buddha once told one of his disciples, "Don't just do something, stand there."

I recall this admonition whenever I'm asked to consult with a homeowner who has recently purchased an abode and is raring to start rippin' and tearin'.

Unless one truly knows what needs to be done, my first line of advice is bound to be, "Don't do anything to your home for at least six months to a year. Live with it, feel it, and meditate on it for a while."

Only time will tell you which way the prevailing winds work around your yard. An understanding of the elements will determine the optimum placement of your new deck, windows, or addition. How does the sun arc across your property? Where is the morning and afternoon shade? A premature plan of attack for renovations that made sense when you purchased your home in April might be a dysfunctional disaster in December.

The biggest mistakes I've made on my own projects happened because I started remodeling immediately after escrow closed. For example, I once purchased a home in Morro Bay, and the kitchen vinyl was so awful that I immediately purchased new linoleum, laid it down, and felt really proud of myself ... for about six months.

That's when I decided that the dining room (which adjoined the kitchen) would look exquisite with a salmon-colored saltillo tile flooring. So, there I, was on my hands and knees laying the pavers, setting the final four saltillos abutting the kitchen entryway.

"Don't do anything to your home for at least six months to a year. Live with it, feel it, and meditate on it for a while."

As I stood up to admire my work, I suddenly realized the stupidity of my ways. The saltillos virtually begged to continue their journey into and throughout the kitchen. Arrghh! It was obvious what needed to be done. I grudgingly ripped up the six-month-old (and expensive) vinyl, went back to the tile store, and completed the job, as it should have been done in the first place.

The aspect of remodeling that invariably comes up in preliminary discussions with clients is budget. It doesn't matter whether the homeowner is a teacher or a heart surgeon, we all have our financial limits.

There are many ways to achieve the look of luxury without paying a fortune. This is the area of remodeling that I refer to as the "it's not what you do, but how you do it" arena. For example, adding skylights for enhanced interior daytime illumination is a popular and fairly cost-effective addition. The problem comes when people assume that they need a massive skylight for a large space.

Surprisingly, one or two fairly inexpensive, 2-foot by 4-foot thermopane skylights (\$79 to \$200 range, each) can provide ample illumination for a standard-size living room. The trick is to maximize the shape of the well between roof and ceiling. Conventional builders typically frame a skywell that is the same dimension as the skylight – a shaft, if you will, that plunges down to the ceiling. But, if you were to frame the skywells played outward in all four directions (looking somewhat like a truncated pyramid), you'll achieve the illusion of a grand 8-foot square skylight for a quarter of the cost. An additional benefit is the larger plastered or drywalled side walls dramatically enhance the available reflective surface area.

Creative use of ceramic tile and marble is another area that can suggest the illusion of luxury for as little as a few dollars. I still chuckle when I recall the homes that I have remodeled on a very lean budget. "Ooohh, marble" was the typical comment uttered by friends and acquaintances as they stepped across the threshold of my project. Every time I heard this reflex response to my "marble" entryway I would smile smugly, as the sum total of in my 8-foot by 14-foot entry area consisted of one 12-inch by 12-inch exotic dark-green piece of marble that I picked up at Tileco for \$18.

The sense of affluence was achieved by cutting this lone piece of marble into 2-inch squares and inserting them in a geometric

repeat-motif pattern as diamond dots at the intersecting corners of very inexpensive white tile (\$1.20 per square foot).

I have achieved the same effect in bathrooms and kitchens. I will pick out the cheapest tile for the field and then purchase a handful of richly colored and textured accent liners. I might choose a deep cobalt-blue liner and run it along the backsplash as a pinstripe accent and then purchase a color-coordinated Kohler sink(s) to match. The result is one of custom-crafted character for as little as \$40 more than the cost of a tiresome, cookie-cutter, standard tract-grade tile product.

For those who can afford the time, great savings can be achieved by field trips to local tile supply house. Inquire about their odd lots, closeouts, and discontinued lines.

Additionally, homeowners and builders sometimes order a boatload of tile, but never come to pick it up, and the tile is stuck with a partial pallet of tile they can't return. They are often more happy to wheel and deal to unload the inventory.

One time I tiled an entire tub/shower and bathroom floor with a rich tan-and-brown tile motif. Friends oohed and ahed, but I chuckled, as my entire tile budget was \$75. The tile company was so happy to unload its inventory that the warehouse supervisor handed me a couple extra boxes as I walked out: "Here take the rest, no charge."

Sometimes you don't have to do much of anything to achieve the results you are looking for. On more than one occasion, I have been asked to tear out a window in a living room and replace it with a larger one. The homeowner takes me into the living room and says, "See, look here; this window is much too small, don't you think?"

"Well, no, actually your window is much larger than you realized." I then walk over to the window and grab the (already opened) drapes and pull them back even further. "You see, you actually have a 12-foot-long window, but you are only utilizing 6 feet of the glass area, as 3 feet on either side is permanently occluded by the drapes."

To remedy the solution, all you have to do is replace the drapes with broader ones that will traverse past the far edges of the window area when in the open position. Voila. For the cost of new window coverings the homeowner has instantly gained a window that appears twice as large.

The same results can be achieved with windows that have horizontal drapes, shades, and miniblinds. Remount (or purchase new)

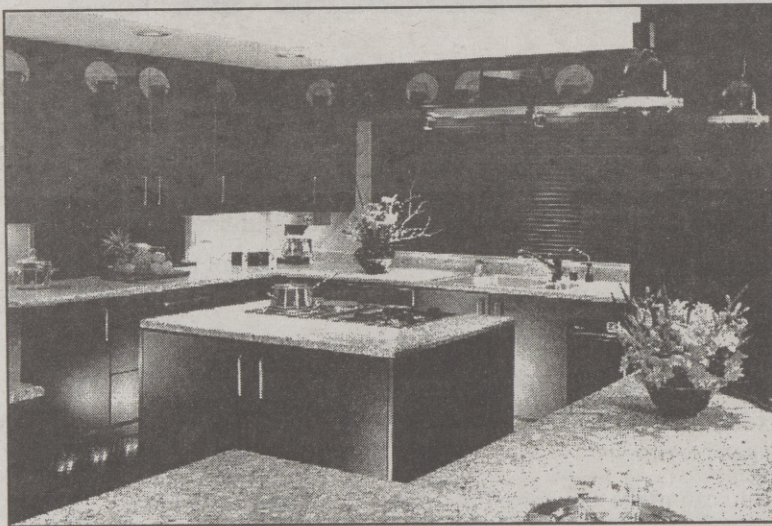
shades in front of and above the window area, add a fabric valance for color and richness, and you'll probably gain as much as a half a foot of window area without touching the window.

Because of the typical expansive soils in our area, cracks in walls and ceilings are quite common, especially in older homes. You can try to remedy the situation by applying drywall tape and mud, preferably the fiberglass reinforced or webbed type, but this is often a temporary fix.

The cracks frequently work their way back through within a year or so. This is especially hard to remedy with the old button-board plaster walls, commonly found in homes constructed between the late 1930s and early

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1950s. Button board is a drywall base/plaster-topped combination wall system. Unfortunately, the drywall backer material was typically applied in fairly narrow strips which creates the potential for a seam-crack every two or three feet, whereas modern drywall is manufactured in standard 4-foot by 8-foot sheets, which minimizes but does not eliminate the potential for cracking.

Drywall cracking also occurs in fairly new construction when the builders are provided with green lumber and when a project is framed and closed-in during the wet winter months.

If your first attempts at patching and floating with drywall tape and mud compound fail, or if the cracking is severe, then it is time to consider adding a new layer of drywall over the old.

This is not as expensive a proposition as one might assume, especially if you are willing to tackle the job yourself. Drywall board is probably the most inexpensive building material that goes into a house. A four-foot by eight-foot sheet can be purchased locally for less than \$4 per sheet (\$2.99 to \$3.99 range). Drywall tape and taping (mud) compound is likewise inexpensive.

However, if you're not interested in adding "Drywall Master" to your resume, call a local drywall contractor and they will be able to do the job (and match your existing texture perfectly) for less than you might assume. Typical industry rates in the area range from 65 cents to \$1 per square foot (ready to paint).

Other tricks of the budget-remodel trade include adding oak wainscoting and/or chair rail. Install a horizontal oak band between 30 inches and 36 inches off the floor, then wallpaper or paint the lower section. Wainscoting also creates the illusion of a much larger space due to the negative-positive relationship or the dark and light wall spaces.

If your old monkey-green shag rug has outlived its useful life and you're tired of waiting for the arrival of the impending shag-rug-retro-craze, then consider replacing the carpeting with hardwood flooring.

Chair rail also has a functional purpose – to protect your wall from scuffing and marring from chair backs.

For a little bit more investment you can also add beaded wood paneling in the lower section. The transformation of a room or hallway with a wainscoted wall injects a dramatic sense of elegance and luxury. Another wood (or composite) material that provides a new dimension, for relatively little money, is the use of a decorative crown molding (painted or stained) at the ceiling.

If your old monkey-green shag rug has outlived its useful life and you're tired of waiting for the arrival of the impending shag-rug-retro-craze, then consider replacing the carpeting with hardwood flooring. If you plan on staying in the house for a long time, the hardwood option, especially in high-traffic areas, can actually be cost effective and no more than the cost of high-grade carpet and padding. You will discover this seven to ten years in the future when it's time once again to re-carpet.

I usually recommend hardwood for

hallways and dining rooms, while carpeting is preferred for bedrooms (which don't get the wear and tear) and living rooms, which tend to be cozy-zones where the kids enjoy lolling and rolling around on the floor.

Let's assume that your home provides all of your interior living-space needs quite adequately, but it would be nice to get the kids out of the house and yet keep an eye on the

little monsters.

Consider adding a wood or concrete deck off the living room with an arbor above for shade and definition of space. Surprisingly, concrete exterior flatwork can be less expensive than the cost of redwood or cedar decking. This can also add the illusion of a much larger home when you install a pair of French doors or a sliding glass door unit.

When you gaze out from the living room through the glass wall area, you have the sense that our house flows right on through to the patio area. Suddenly your 1,500-square-foot home feels like 2,000 square feet. Of all the addition and remodel work I have ever done, the installation of glass doors and a covered patio/arbor gives the greatest sense of increased space for the least amount of dollars spent.

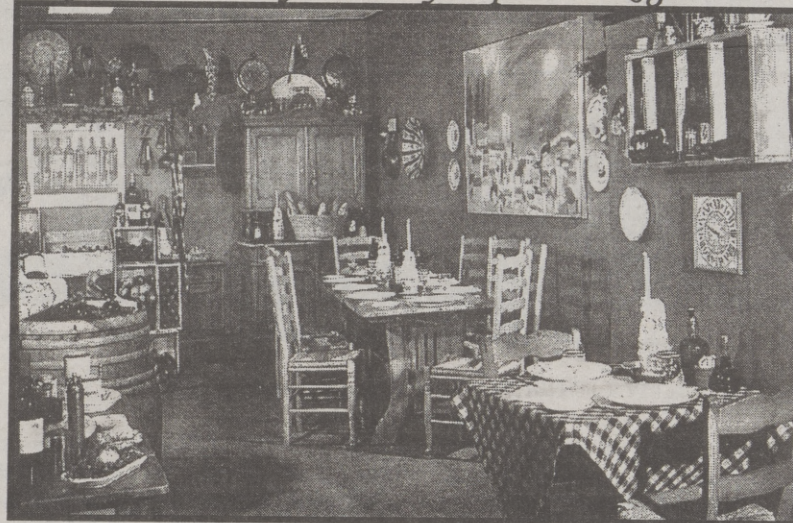
So, you see, the possibilities for creating the illusion of luxury on a limited budget are endless.

Tom Wilmer is a professional member of the International Association of Building Officials, a licensed general contractor, and owner of Thomas C. Wilmer Design and Construction Management.

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ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

We Hold These Truths....

The assertion and understanding of principle is the foundation upon which all lasting and successful human community is built. In fact, the Latin word "principium" means beginnings or foundations. A community without principles is a building without a foundation. This same interesting relationship between foundations and principles may be found in an Egyptian term "Ma'at" which was originally used as a physical term meaning level, ordered, and symmetrical like the foundation of a temple. The same word was later used to signify righteousness, truth and justice. Maybe we're on to something here?

They knew what it felt like to live in a society that did not allow you to be all you could be. It hurt. Guess what? It still does!

Anybody in construction can tell you that when you build a house, if you don't get the foundation poured level and square, it can throw off every other trade to follow. A bad

foundation means the framing won't be square and plumb which means the sheetrock will take longer to install, the flooring subcontractor will have to spend more time laying the floor, and the finish carpenter has to spend more time fudging the trim to hide errors. (Does this remind you of what's going on in Washington these days?) Whether building a house or starting (or re-invigorating) a community, get the foundation of principles right, and everything else is bound to follow.

Here's an example of a shared community principle that comes from a once great civilization that used to actually believe in its principles. It goes like this: "We hold these truths to be self-evident: that all men are created equal and endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness." Obviously, given the track record of this country, where two out of five of us have an issue with the free expression of the gay members in our society, where we look the other way when it comes to migrant farm workers, where we tolerate the excessive imbalances in the social well being of the African American and Hispanic communities, where our economic policies continue to establish a rich and poor class, where thirty-five percent of the children in the great state of California are at risk of not getting the food they need on any given day — this certainly couldn't be a principle of the United States.

After all, principles are meant to be used, aren't they? Otherwise, why have them at all?

It's too bad there isn't a country that really does believe in the above principle, because it's truly a profound one. My generation thinks since we've lived with it all our lives (as long as we're not African American, female or poor), that most of history must have lived with it as well. Not so. This principle is a radical departure from social convention previous to the formation of the United States. This principle did not reach full fruition until the founding fathers (and mothers) of this country put it in words and told the British Crown to "stuff it". This principle became the rallying cry of a whole new form of government eventually "of the people, by the people and...", you get the picture.

We said, "Look here world, we're going to do it differently. We're not happy with this class thing and we don't want a king and queen chopping heads and giving orders we can't do anything about. We've decided, at least in this country, that everybody has the same chance, regardless of the color of their skin (unless of course you were a Native American or slave) or which family you were born in."

The reason our predecessors decided this is because a lot of them were not treated so well back in the homeland. They knew what it felt like to live in a society that did not allow you to be all you could be. It hurt. Guess what? It still does!

The problem is, if the principles of a community are locked away in their books, or only taught as boring history lessons, or are not explained, demonstrated and made living and real to their children; if these principles are not debated and argued over and discussed and applied and used in business and shouted across the street at somebody who give us the snub, then pretty soon, the community forgets they ever even existed in the first place.

Then you have members of the community who begin to think that maybe it wouldn't be so bad if some people were a little worse off than others so they could get things made cheaper and have more people around to do the nasty little jobs they don't like to do. And maybe it wouldn't be so bad if the average child wasn't educated to believe in his rights and freedoms, or even educated at all (unless he had the money for private school) because then there would be a group of people who wouldn't expect so much any more, a group of people who wouldn't complain that justice was only available to those who can afford it, that certain jobs only seem to go to certain types of people living in the right part of town with the right last name and the right education and who know all the right people.

Whatever the country that came up with this equality thing, I sure hope they've kept it alive. Just imagine, a country where the people actually believe they were all created equal!

Quote of the week: "The proclamation and repetition of first principles is a constant feature of life in our democracy. Active adherence to these principles, however, has always been considered un-American. We recipients of the boon of liberty have always been ready, when faced with discomfort, to discard any and all first principles of liberty, and, further, to indict those who do not freely join with us in happily arrogating those principles." - David Mamet (b. 1947), U.S. playwright.

Web site of the week: <http://ucsub.colorado.edu/~hogen/humanism.html> - Humanism, A Statement of Principles and Values (I do not necessarily agree with all the principles of Humanism, but they serve as a strong example of how principles function. Watch what happens when you read them. You begin to stand tall inside yourself. Principles do that to us. Laws don't.)

OPINION

What's Next?

By Mel Vercoe

The plot thickens. On the local front, we now know my feeble efforts to save the water supply for Marina and Fort Ord have failed. (Nobody

cared). And on the national front, even an observer with 20-20 sideways sight can see that nobody is taking seriously the impending demise of several items, including Social Security

and national health care funding, which couldn't compete with space research, new weapons contracts, and various World Policeman expenses. All of which means I can get back to my "Return of the Grapes of Wrath", with glimpses of the migration back to Kansas and Nebraska, et al, of the descendants of the long-ago "dust bowl" refugees.

Meanwhile, we note with interest that several people may be interested in the job of California Governor, including Senator Feinstein, Dan Lungren, and Leon Panetta. In an effort to do something about our

incredibly stupid, right-wing-instigated Vietnam involvement, I plunked down the \$425 filing fee to run in the 1972

And on the national front, even an observer with 20-20 sideways sight can see that nobody is taking seriously the impending demise of several items, including Social Security and national health care funding, which couldn't compete with space research, new weapons contracts, and various World Policeman expenses.

congressional primary, just so I could make a few anti-Vietnam war speeches. In 1976 Leon left a Washington job, and came home. Some other people and I encouraged him to try for the Congress job, which he got, and now he's home again.

The pay for the Governor job? Maybe \$150,000. That's not in the same league as the maybe \$15 million Leon could make with a book about behind-the-scenes events during some of his years in Washington, as Budget Director, and as Pres. Clinton's Chief of Staff, where "nothing got past his desk". Go for it, Leon.



Owner GLEN GURRIES and Chef de Cuisine BILL FOGARTY
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for our fabulous **2 FOR 1**
SUNSET Entrée SPECIAL

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SUNDAY-THURSDAY ONLY

Present this ad for your SUNSET SPECIAL - Offer expires 8/30

Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand



How can you resist? Still and Max will make you laugh this weekend at Planet Gemini.

Around Town

With Matt Heimbold

What's the gig on the row hoss?

Jimmy Still is a master ventriloquist that brings his partner **Max** alive with astonishing realism. This is one of the finest acts of its kind on the comedy circuit and they're beaming down to Planet Gemini this Thursday through Saturday. Still and Max are regulars in Comedy Clubs from Trump's Castle in Atlantic City to Caesars's Palace in Tahoe, and literally everywhere else in-between. Max says, "Jimmy knows I'm a wild, free-wheeling, wise cracking, ad-libbing, little motor mouth, but he allows me to express myself. He knows that when I get carried away, which is often, he can smooth out the insults." Max has also taken Jimmy on three presidential appearances, "I guess I embarrass him at times. For instance, when I give advice to the Presidents. Reagan ignored it, Carter listened to it, Ford didn't understand it, but Nixon followed it!" Kids, this is a not to be missed act!

Rounding out the comedy ticket is **Donald Barnhart**, who began his career as a walk-on for "Happy Days" and "Mork and Mindy". "Instead of going to high school football games, I would go and watch shows being

filmed. They would have to kick me out of the studio", says Barnhart. After three years on the road, and years of writing for some of comedy's top headliners, he is ready to join their ranks. Yet another star search contestant to join the Planet Gemini alumni club, Barnhart has appeared on MTV's "Half Hour Comedy Hour", A&E's "An Evening At The Improv", and Fox's "Comic Strip Live" among others. He has opened for almost every top stand-up comic including, Jerry Seinfeld, Robin Williams, Dennis Miller, Robin Williams, and Jay Leno. You may recognize him from Pepsi and Marines commercials. Hey, it's a long way to the top baby. Show times are 9-10:30 Thursday through Saturday, followed by danceable rock and R&B by Foreign Exchange after the weekend shows.

You're going to get a "**Root Awakening**" at Doc's Nightclub tonight. The reggae outfit is returning to Monterey's only home for reggae, after a festival tour of the Midwest and Rockies. They also made appearances at the Kansas City Reggaefest with Rita Marley, and the Sierra Nevada World Music Festival that featured the Wailers and other reggae heavyweights. The Santa Cruz cats have certainly been making the rounds and keeping good company. The quartet has been touring in

support of their debut CD "Roots Tonic" on Stamina Records. The offering has garnered critical acclaim from DJ's and is receiving substantial airplay. Their R&B influenced harmonies are a signature element to their mix. Show time tonight at 9:30. Doc's regulars **Andy Santana and the West Coast Playboys** kick off the weekend tomorrow and San Francisco Bluesman **Kenny Blue Ray** takes Saturday at Doc's.

O.K. so you listened to my advice last week and caught that killer performance by Seattle funksters, Phat Sidy Smokehouse. Well Bluefin owner Bruce and manager Carl don't plan on letting up. They're bringing in the **Dizzy Burnett Quartet** from Santa Cruz tonight to once again contend for show of the week. With a new CD, "Romantic Holiday" (tres slinky, sexy, cool), Lead singer Dizzy Burnett and guitarist Grover Coe are making big waves on the coast. Rounding out the quartet is rock solid drumming of Jim Bott of The Fabulous Thunderbirds (and formerly of the Mighty Flyers), and sax man Noel Castro who use to play with Chris Cain. Dizzy is a small woman with a big husky voice and a big stand up bass to boot. With a sultry deliverance she breathes life into old jazz and blues standards, and blows away an audience. I can't

wait to see this act tonight. Very hip booking guys, keep it up. Show time 8:30-11:30, and no cover! Also at The Fin, don't forget to catch **The Cruisin Deuces** on Friday and **The Blue Tornados** on Saturday, both do the bluesy rock thang.

Other note worthy shows on the row include, **Unshakable Race** on Friday and **Sparrow and Live Essence** on Saturday, both at Whitey's.

Going Downtown

Tonight Vince LaRocca wants everyone to come on down and help him celebrate the sweet sixteenth anniversary of Viva. Who would be more appropriate than Tom Ayers to entertain us at the event? Nobody! I think it's safe to say that Tom has probably clocked more airtime at the popular downtown nightspot than anyone around. Tonight he, his wife Angelina, Roger Rogers, and Donny Nix will do that thing they do so well as **KYFE**. Viva regulars by way of the Bay Area, **Vegas De Milo**, return for a weekend double header. The gang and I had a great time catching a De Milo set last time they rolled around. Brad Mallory MC's the Three Spirits Jam Sunday,

continued on page 8

Viva

MONTEREY

is

progressive
aggressive

WEEK OF AUG. 7 - AUG. 13

Thursday

Sweet 16

Anniversary Party

with

KYFE

Friday & Saturday

Vegas De Milo

Sunday

three spirits

jam session followed by the

Monterey Rock

Scene CD Preview

4PM to 10PM

(What else do you have to do on a Sunday afternoon?)

Monday

MOCKINGBIRD

«unplugged»

Tuesday

Special Guests — Call for Info

Wednesday

Club Night Featuring

UNPLUGABLE RACE

WIN UP TO \$500 CASH!

An Original Live Music

Showcase Location

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ALL SHOWS NO COVER!

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THURSDAY

Monterey Peninsula Jazz Orchestra

show 9:30pm

FRIDAY

MOCKINGBIRD

7pm

Torch And the Bones

9:30pm

SATURDAY

BIG RAIN

9:30pm

SUNDAY

\$5/hour pool

1/2 off Bud Beer

all day - all night

MONDAY

Buy a Cigar -

Get Your 1st Martini 1/2 off

TUESDAY

9 Ball Pool Tourney 7pm

WEDNESDAY

8 Ball Pool Tourney 7pm

Ladies & Military Night: 1/2 off pool

The only 7-day Happy Hour, 4-7 daily!

1/2 price all menu appetizers!

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Bands, Billiards,

August

THURSDAY

7

FRIDAY

8

SATURDAY

9

SUNDAY

10

**180 East
Club**

372-2244

"Iguana Jive" and
"Cage" 9pm no cover

DJ Lady "J" spins all-
request top 40 dance
music.

DJ Allan Chase from
KDON spinning top 40
Party Mix.

18 and o
dress to i

**Bluefin
Billiards**

375-7000

The Dizzy Burnett
Quartet 8:30 - 11:30

"The Crusin Deuces"
9-1

"The Blue Tornados"
9-1

Military
pool with

**Doc's
Nightclub**

649-4241

"Root Awakening" -
reggae

"Andy Santana and the
West Coast Playboys"

"Kenny Blue Ray"
blues from S.F.

closed

McGarrett's

646-9244

Techno Party

DJ Donna, Techno &
Live Music

DJ Mikey, Techno
& Live Music

closed

**Monterey
Billiards**

641-0260

"Monterey Peninsula
Jazz Orchestra" -
9:30pm

"Mockingbird" -
unplugged 7-9
"Torch and the Bones"
-9:30

"Big Rain" - 9:30

\$5/hour p
1/2 off B
day

**Planet
Gemini**

373-1449

Comedy 9-10:30 with
Still & Max and Donald
Barnhart- \$6

Comedy 9-10:30 with
Still & Max and Donald
Barnhart followed by
Foreign Exchange. \$6

Comedy 9-10:30 with
Still & Max and Donald
Barnhart followed by
Foreign Exchange. \$8

OASIS a
2000 Liv
w/KCTY

**Viva
Monterey**

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Sweet 16th Anniversary
Party with KYFE

"Vegas De Milo"

"Vegas De Milo"

Three Spi
followed b
Rock Sce
4-10pm.

**Whitey's
Place**

646-8383

Rock & Blues Jam
Session featuring Joe
Lucido 9pm

"Unshakable Race"
9pm

LA's "Sparrow and
Live Essence" - 9pm

Satellite
Interactiv

Around Town

from page 7

followed by a surprise performance by one of the artists featured on the Monterey Rock Scene CD. Last weeks fund raiser for the Monterey Rock tour, slated for a September launching, was well received. The Three Spirits team of Brad and Susan Mallory hope that Monterey music fans will continue to support the weekly event. Mockingbird does their unplugged thing on Monday, and I strongly recommend catching them before someone let's them out of their cage. Rumor has it that they may be spreading their wings for a few gigs off their home turf.

Rock night continues at The 180 East Club tonight with Iguana Jive and Cage. Most of you are probably familiar with Iguana Jive, an outfit that formed in the halls of higher learning at Chico University. The boys are taking the "play every night avenue" to the rock n roll pot of gold, and are steadily building a loyal following. They make it to our little part of Northern California pretty often lately, so if you haven't seen them yet, no more excuses! Cage is an alterna/rock outfit out of Santa Cruz that features Jimi Carderelli on riff heavy guitar and Anna Carlson on vocals. They were formerly called Vacuum, and as such were described as "more accessible than No Doubt, and more friendly than Hole". I don't know how much more accessible it gets than No Doubt, but anything is certainly more friendly than Courtney and Hole (not musically though - that Hole album was definitely a contender for album of the year in 95? Or was it 94?) I'm curious so let's check them out. Show time 9:00.

The Monterey Peninsula Jazz Orchestra,

Torch n the Bones, and Big Rain all return to Monterey Billiards starting tonight through Saturday respectively. The nucleus of Big Rain is Peter Alaimo and Bruce Guynn who often perform as a duo. But they sometimes they add piano, Hammond organ, drums, percussion, bass, guitar, flute and saxophone. Boy, that spreads the paycheck thin. Someone called them "Tropical Funk", and they promise that "you'll be dancing" to their mixture of blues, jazz, and Funk. Sounds interesting. Rumor has it there will be Big Rain CD's given away at the gig, so don't miss it! If you want something really different, the M.P.J.O. and Torch are your answer. M.P.J.O. has no equal in these here parts, and Torch is the most entertaining extravaganza on The Peninsula. Lead singer Carl Christ is a seasoned showman who serves as master of ceremonies for a kick-ass band, that takes it from Sinatra to Metallica in a heartbeat. (Don't miss MB manager Mark cringe as Carl opts to do a dance routine on a pool table!) Like Chuck Barry would say, "really good stuff".

Other fun and fancy things to do around here.

The 6th Annual Monterey Bay Rib Cook Off and Street Fest is going down this Saturday. Along with "dem bones" your gonna here The Players Club, The Firebirds, The Broadway Band, The Soul Proprietors, The Cachagua Playboys, and The Dizzy Burnett Quartet in that order starting at noon. The festivities are being held at the lawn in front of Seaside City Hall (at the intersection of Harcourt and Canyon Del Rey Blvd). There in no admission and the general public is invited. For more info. call Jackie Lambert or Joan at the Seaside Chamber of Commerce at 394-6501. OUT

ds, and Booze

DAY	SUNDAY 10	MONDAY 11	TUESDAY 12	WEDNESDAY 13
ase from ing top 40	18 and over night – dress to impress!	Punk Rock night with DJ Ina – music of the 70's and 90's.	DJ Sparky all request - \$2 domestic beer and well drinks all night.	DJ Greg Dean and The Bang- house music
ornados"	Military Night ½ price pool with ID	TOGA PARTY all night	½ off pool with THE SUN ad	Ladies Night ½ Price Pool
Ray" F.	closed	KPIG Blues Bait	"Unshakable Race"	"Blues Bait"
techno c	closed	Male and Female Exotic Dancers 9:30	closed	Country Night w/ DJ Johnny Morgan
9:30	\$5/hour pool 1/2 off Bud Beer – all day	Buy a cigar- get your first martini ½ off	9-ball Pool Tourney – 7pm	8- ball Pool Tourney- 7pm Ladies & Military Night – ½ off pool
0:30 with and Donald owed by nge. \$8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
Milo"	Three Spirits Jam Session followed by the Monterey Rock Scene CD Preview – 4-10pm.	Mockingbird unplugged	Special guests – call for info.	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
ow and " – 9pm	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	DJ Ess Ibrahim Funky Dance Jam	Grrrls Night Out with The Karma Band 9pm



Dizzy and her hep cat quartet will swank their way to Bluefin tonight, 9:30-11:30.

PLANET GEMINI

PREMIERE COMEDY AND DANCE CLUB

THURSDAY-SATURDAY

3 Nights of Serious

COMEDY

with
Still & Max



Donald Barnhart

Music with
FOREIGN EXCHANGE
COMEDY: 9-10:30PM
DANCING: 10:30-2AM
Thurs-Fri: \$6 Sat: \$8

SUNDAY

Salsa Night

Live on the Air w/KCTY-
KRAY Radio
featuring

Gruppa Oasis

\$2 MGD's • \$3 Margaritas
\$5 cover • Doors Open 8:30pm

MONDAY

"Loco Lunes"

Latin House - KDON
High Energy Dance Party
with DJ Mark Garcia

PLANET GEMINI

625 Cannery Row
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Reservations & Ticket Info:
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ROCK-THURSDAYS
This Thursday

Iguana

Jive

and

CAGE

NO COVER!

FRIDAY

DJ Lady "J" - Top 40
all request Dance Music

SATURDAY

DJ Alan Chase
from KDON Top 40
DANCE MUSIC

SUNDAY

18 and over night!
Dress to Impress!
Dress Code Enforced!

MONDAY

DJ INA-Punk Rock Night
Music of the 70's & 90's

TUESDAY

\$2 Tuesdays
all well and domestic draft beers \$2
DJ Sparky

WEDNESDAY

DJ Greg Dean
Underground
House Music

FOOD SERVED UNTIL MIDNIGHT!

180 East Franklin in
Downtown Monterey

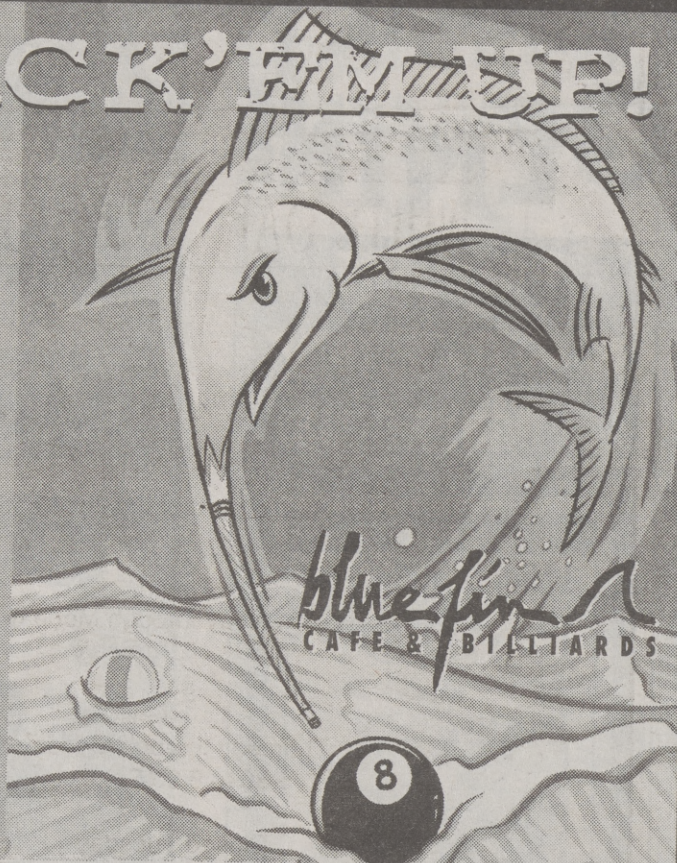
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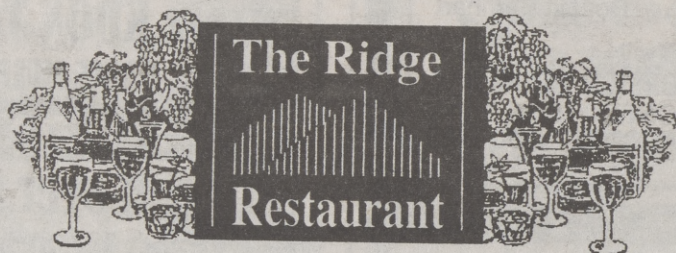


It's Greek Week at the BlueFin!

\$3 Ouzo & \$5.95 Gyros \$4/hour Happy Hour Pool, 4-7 & Free Hour of Pool with Lunch - Monday - Friday

THURS	FRI	SAT	SUN	MON	TUE	WED
Dizzy Burnett Quartet	Crusin Deuces	Blue Tornadoes	Military Night ½ Price Pool w/ID	TOGA PARTY!	½ off POOL with this ad	Ladies Night ½ Price Pool
8:30-11:30PM	9PM-1AM	9PM-1AM	8PM - 2AM	ALL NIGHT	8PM-2AM	8PM-2AM

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Includes your choice of entrée, beverage & dessert. Expires 8/30/97. Selected from the following:

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SMOKED CROISSANT CLUB: Hickory Bacon, Smoked Turkey, Jack Cheese and Avocado.

GRILLED CHICKEN FOCCACIA SANDWICH: Grilled Chicken, Havarti Dill, Piperade, Pesto Aioli on Foccacia.

DESSERT

Cinnamon Apple Crisp
Ice Cream • Chocolate Mousse

BEVERAGE

Coffee
Tea

The Ridge Restaurant

200 Punta del Monte Carmel Valley • Res. 659-0170

CALENDAR

MORE MUSIC

The Helcio Milito Trio play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. On Thursday Kenny Stahl on flute sits in and on Friday and Saturday jazz vocalist Lauri Hofer will join the trio. On Sunday flautist Kenny Stahl sits in. For more information call 647-7500.

August 7

Bradley's Restaurant & Tavern at the Barnyard in Carmel (formerly Michael's) will be joining with KXDC FM to present its successful "Thursday night KXDC Smooth Jazz Happy Hour Concerts" every Thursday from 5 to 7p.m. Call 655-6799.

Through-August 10

The Carmel Bach Festival in Carmel, for more information call 624-2046.

August 17

Friends of Hidden Valley Twilight Concert Series featuring flautist Kieth Underwood & Brazilian Ensemble. 6 p.m. at Carmel Valley Community Park. For more information call 659-3115.

August 30

Asleep at the Wheel at Galante Vineyards in Cachagua, 3-7pm. Bring a picnic and dance to the Texas Swing Music. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

September 14

Friends of Hidden Valley Twilight Concert Series featuring pianist Jonathan Feldman. 6 p.m. at Carmel Valley Community Park. For more information call 659-3115.

EVENTS

August 8 & 9

Celebrate The Carmel Art Association 70th year. On Friday August 8th at 6p.m. the Carmel Art Association presents a black-tie dinner and auction fund-raiser. All works to be auctioned will be available to preview on Fri. at the CAA galleries. Tickets are \$75 per person. On Saturday from 5 to 7p.m. - paintings through the decades - from the 1920s to the present. For further info. Call 624-6176.

Through August 31

Skulls - photography by Francois Robert will be on display at the Pacific Grove Museum of Natural History. For more information call 648-3116.

August 8 - 10

"The Music Man" will run from July 25-August 10 with shows on Fridays and Saturdays at 8 and Sunday matinees at 2. Tickets are \$20 with student, senior, and child discounts available. For more information call 755-6816 or 375-2111.

August 8

"The Garbage Cantata" will appear at the Western Stage Cabaret Old town August 8,9,15 and 16 at 8p.m. Matinee performances

take place August 10 and 16 at 2p.m. Tickets are \$5 for adults, \$2.50 for children. For more info. call 755-6816 or 375-2111.

August 8

The Lyceum of Monterey County, a non-profit organization that provides classes to help augment classic education for students K-12.

"Jr. Great Books - Blue Club" Grades 2 - 3 Friday 10:30 - 11:30 a.m.

August 7 - 8

"Exploring the Wild" Grades 4 - Adult. Spend your mornings exploring different surroundings. 9a.m. - 12p.m. For more details call the Lyceum at 372-6098.

August 7 - 22

Pacific Rim Sculptors Group. See a group of artists from Monterey and San Francisco Bay show a broad spectrum of sculpture styles at the Cooper- Molera Park in Monterey. For more information 625-1207.

August 9-10

International Ballet Academy Monterey Bay original production for children by children of "The Ugly Duckling." Featuring International Faculty, Guest Artists and Students of International Ballet Academy. Sat. 7p.m. & Sun. 1p.m. Limited seating call 658-0806 for reservations and tickets.

August 14

Carmel Valley Chamber of Commerce luncheon at Rancho Canada featuring humorist Larry Wilde. \$12 members, \$14 non-members. For reservations call 659-4000.

August 15

Pacific Grove Youth Action Inc. hosts the Concours Auto Rally. Prizes will be awarded and proceeds go to charity, for more information call 375-7273.

August 19

Girl Scout Fund Raiser Pizza Nights. Come support Switzerland Bound Marina Girl Scouts. At Mountain Mike's Pizza - 266 Reservation Rd. Marina. 5p.m. to closing. Call Jackie Gonzales at 384-3361.

August 22-24

Carmel Valley Ranchers' Days at the Trail & Saddle Club. Call 624-4737 for more information.

August 20

The Great Tomato Contest at the Monterey County Fairgrounds during the Monterey County Fair. Drop off your big tomato between 12 and 3 for judging. For more information call 375-4505. Entry is free.

August 21

Carmel Unified School District - Board of Education Meeting. Starts at 7p.m. at Carmel Middle School Library.

August 22

Carmel Valley Rancher's Days kick-off BBQ at the Trail and Saddle Club. Music will be provided by Alan Drew and Rob Kennedy and the Queen contest will be held. \$7 adult/\$5 child. Call 624-4737 for more information.

August 23 - 24

Monterey Wine Country Associates invite you to the 5th Annual Winemakers' Celebration to be held Saturday from 12 - 5p.m. at the Custom House Plaza in Monterey. On Sunday wineries will hold open houses. For more info. call 375-9400.

Fax Your Event Announcements to (408) 659-8260.

BLUES MUSIC NEWS - AND STUFF

The Blues Bus

By Rand Elliot Rueter

Some Real Stuff

I had the opportunity to enjoy two of my favorite pursuits this weekend.

My nephew is going to veterinary school and has wrangled for the last three summers on ranches in Colorado and in California.

This year he is working down in the Santa Inez valley, on a ten thousand acre ranch. The Alisal ranch is one of the old land grant ranches and it forms the southern border of the town of Solvang. The ranch is still a working cattle operation and also has a high class guest operation with beautiful facilities. While the cattle operation has some separate staff, most of the hands are involved on both sides and the guests are handled by real, as opposed to country club, cowboys. My nephew has known that he wanted to be involved with horses and cattle since he was four.

I raise horses and love to ride, but I am not a good enough hand to call myself a real cowboy. Derek and Randy and I took three of the working horses and spent the day on a great tour of the ranch, from the valley floor by the Santa Inez river, up to the tops of some of the surrounding hills. We just sort of followed cow trails and game trails and threaded our way through some beautiful country, kind of like Carmel Valley used to be thirty or forty years ago. Once we left the ranch buildings, we didn't see any people or structures for hours

When we got back in around six, the workday was pretty much done and the other wranglers were hanging out talking horses and tack and grooming their personal mounts and generally winding down.

That's when the second fun thing happened. It turns out that some of the hands on the Alisal are musicians and a couple are cowboy poets. One of them, J Copas has some works in print, so it was fun to hear some of it.

One of the other hands sings and writes music, and I hope to get some of his work for KPIG. He had a fresh sound and didn't try to copycat anyone. He has a record in progress, and if it gets done anytime

...because most of what goes on in the ranch world is physical and experiential and words have to be bent to do it Justice.

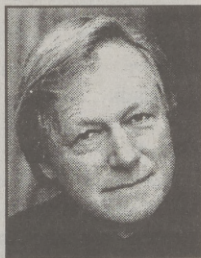
soon, I'll lay a copy on Laura Ellen.

I like the way these guys approach poetry and music. Even the fact that some of the rhymes are forced and a little stilted is on, because most of what goes on in the ranch world is physical and experiential and words have to be bent to do it Justice. Sitting on top of the world, on a good horse, on a golden California afternoon, with hawks thermalling and cattle lazing in the fading heat, can be experienced, but it's hard to talk about it without getting pretty gushy. These cowboys describe real stuff in simple words with a lot of the meaning in the spaces between.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is the lead singer/guitarist for Blues Bait.

THE ARTS

Giles to Show and Give Lecture at Spanish Bay



The Ansel Adams Gallery in Pebble Beach will host an exhibition of photographs by internationally renowned fine art photographer, William Giles, from August 1 - September 10.

On August 9, from 4:30-5:30p.m., William Giles will hold a lecture immediately followed by a reception at The Ansel Adams Gallery, from 5:30-7:00.

William Giles has been acclaimed as one of the foremost photographers of our age. His wondrous black and white images convey his belief that light is an essence that resonates and liberates a magical spirit seemingly found within all subjects.

Photographs by William Giles have been exhibited extensively worldwide.

The Ansel Adams Gallery is open everyday, from 9am-6pm and is located at The Inn at Spanish Bay, 2700 Seventeen Mile Drive, in Pebble Beach. For additional information please call the Gallery at (408) 375-7215.

The Music Man

For those of you who love live theater, head to Salinas this weekend. Curtains will close Sunday, August 10 for the on-going hit "The Music Man" at the Western Stage.

The musical, starring Carmel Valley's Susanne Burns as Marian the Librarian, has received rave reviews. Opening night the actors were greeted with a standing ovation for their spectacular performance. "We're overwhelmed and gratified by the response," said Burns. "People have been coming from all over the Central Coast, even San Jose."

Western Stage spokesperson, Joyce McGreevy said, "This is turning into one of our most exciting runs ever. One night, all 500 seats filled up and still people were waiting to get in. Fortunately, we were able to seat them in the balcony."

Starring with Burns, is Gregory Gjurich as Harold Hill. The cast also includes Carmel Valley actor Leesa Holland as Eulalie Shinn.

Burns has been acting since the age of 10 and cites Marsha Hovick of the Carmel Forest Theater as an important mentor. "What I like about the Western Stage," said Burns, "is that they don't do a carbon copy version of anything. They take each production and make it their own."

Show times for "The Music Man" are Friday and Saturday at 8p.m., with a Sunday matinee at 2p.m. Tickets are \$20 general, \$18 for students and seniors, and \$12 for children and Hartnell students. For more information call the box office at 755-6816 or 375-2111.

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CARMEL
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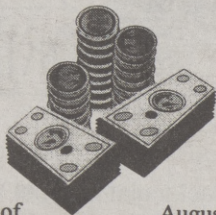
NIKON
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YOUR FINANCES

Spare Change

By Barbra Alexander

Budget Deadlines and other Oxymoron's



It is the first week of August and the State of California still does not have a budget. Once more we are on overtime with state employees not being able to get their checks and banks being bullied to honor vouchers. Not that this is unusual, mind you, I can't seem to remember the last time the budget wasn't late. The question is why.

The President Pro-Temp of the Senate tried to explain it by informing us that California is a very big state with quite a large, some sixty-eight billion dollar budget. Did I miss something? Their calculators stop at fifty billion, and they need to work the rest of the budget with pad and pencil maybe?

The Republican Leader of the Assembly took this explanation to a higher level, saying that California is one of the few states still requiring a two-thirds vote to pass the budget. Further, that this might not be a great idea since there were always about a third of the Members who held out for some program or other, usually the far left or right, saying that they got cranky about it and refused to vote.

Cranky? Cranky is what small children get when it's time for their nap, isn't it? Is this what we are to expect from the august body of

our legislative leadership? Perhaps a portion of the budget should go to Nabisco to supply daily rations of milk and Graham Crackers. Martha Stewart would be only too pleased to supply designer pillows and blankies. Maybe when we wake up we won't be in such a bad mood, and we can vote on the damned budget.

Additionally, both leaders confirmed that this non-compliance with the California Constitutional mandate was being taken rather lightly by most of the voting Members. Because there were no real penalties imposed for tardiness the popular school of thought is that it doesn't matter. Our Assemblyman said that he treats this annual event with an attitude of "sublime futility."

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budget should go to
Nabisco to supply daily
rations of milk and
Graham Crackers.**

The Senator declared that you simply can't allocate this size budget overnight. True enough, but what have they been doing all year? Neither the mandate nor the Constitution is a surprise. Could you get away with not

having your business or family's funds allocated in a timely manner? Do you think the continued enjoyment of your home and car might be in jeopardy?

Even more significantly, the Assembly went on to tell us that they really didn't get the estimated figures from the tax receipts until a couple of weeks ago. A couple of weeks ago the budget was already overdue. This happens every year. Don't we have accountants that work for the state? Aren't they able to project revenue based on last year's numbers? Isn't that what accountants do?

I know we have accountants because the chief accountant, Controller Kathleen Connell, has just made the news by creating her own official mutiny. She received a direct order from her boss, the Governor, to immediately issue a check to Public Employees Retirement Fund for the \$1.36 billion dollars, to repay the "loan" appropriated by the state. Instead of complying with the directive, Ms. Connell chose to hold a press conference and let us know she was reviewing the Governor's request.

I wonder how the judge who issued the court order to repay these funds feels about her action and choice of words. How tolerant do

you suppose he'll be of her violating his Order, and then calling it a Gubernatorial request.

PERS sued the State for the return of those funds and won. Ms. Connell has no right to review anything, and as of this moment she is in direct violation of a court order. The truth is that we had no right to those funds from the start. The state basically absconded with the pension fund of its own employees. Now that they've had their proverbial wrist slapped, the head bean-counter calls it a request as though PERS were asking her for a loan, and she was prudently weighing the options.

If all this seems like an exercise in circular thought - you're right. The question is what are we waiting for? Why do we put up with this shabby attitude about our money by our elected officials? We earn a living and pay the taxes that make up the fund for the budget they can't seem to complete with by the due date. We have no vote over how that money is spent. Is it time yet to make some realistic demands on those who do?

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. hosting the MONEY HOT LINE on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408-659-0682.

ENVIRONMENT

Your World and Mine

By Araby Colton

Noble Symbols or Dog Food?

We've had quite a flap in the papers lately about our wild horses. For twenty-five years the Bureau of Land Management, an agency of the Department of the Interior, has been running a multi-million dollar program designed to save the lives of wild horses called the "Adopt-a-Horse" program.

The idea was to gather up excess horses and offer them to the public for adoption. (No one has explained how come they were considered excess.) You can buy four horses at a time and after a year the Bureau gifts you with legal title, and a handsome BLM certificate suitable for framing. Deb Harrington, a BLM spokeswoman in Oklahoma, says "We're working toward helping people develop pride in their horses."

Sounds just super, doesn't it? You picture the proud family trailering their new little mustang home, schooling it for little Susie to ride, showing off their framed BLM certificate on the wall, and the lucky little horse lives a long and happy life.

But, unfortunately, that's not how it is, not for thousands of these proud little horses.

In the twenty-five years of the U.S. Wild Horse and burro program the BLM has rounded up 165,000 horses, at a cost of \$250 million dollars and, according to Tom Pogacnik, director of the BLM's Wild Horse and Burro program, "about 90 percent of the horses rounded up...thousands of horses each year...go to slaughter."

So that healthy, young, frequently beautiful little horse, ends up hanging from a hook, being chopped up into cuts of meat. Because, you see, you pay \$125.00 for a horse, keep him for a year, and when you get legal title, there's nothing to stop you from selling him to a slaughterhouse for some \$750.00 - a clear profit. Because everyone knows mustangs can get along on minimal rations.

And maybe you think all this horse slaughter is to feed your dog. Uh uh. Europeans just

love horse meat, especially with this mad cow disease thing. According to the U.S. Census Bureau we exported 42 million pounds of horse meat in 1995. Says the proprietor of the Cavel slaughterhouse in Redmond, Oregon, owned incidentally by a Belgian horse meat

**"...about 90 percent of the horses
rounded up...thousands of horses
each year...go to slaughter." - Tom
Pogacnik, director of the BLM's
Wild Horse and Burro Program**

firm, "Killed on Friday, processed on Monday, flown to Belgium on Thursday, sold on Monday, eaten on Tuesday."

But there's a law, written by Senators Hatfield and Jackson, signed by President Nixon on December 15, 1971, that reads: "...Congress finds and declares that wild free-roaming horses and burros are living symbols of the historic and pioneer spirit of the West, that they contribute to the diversity of life forms within the Nation and enrich the lives of the American people... It is the policy of Congress that wild free-roaming horses and burros shall be protected from capture, branding, harassment, or death, and to accomplish this they are to be considered in the area where presently found, as an integral part of the natural system of the public lands."

Maybe we should get a copy of this law to the head of the BLM.

There is also a law that U.S. Government employees are not allowed to use public office for private gain. So, how about that \$625 profit, so often going into BLM pockets?

To learn more about the American wild horse, where he came from, his history, and it's a noble one, I suggest Hope Ryden's *American's Wild Horses*.

Araby is on vacation, if you have a favorite "Your World and Mine" column you would like to see reprinted - please call us at 659-9786.

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SPORTS

Sports Raw

By Mike Hohler

The Oldest Quarterback?

I now have a very good reason to say that the San Francisco 49ers have absolutely no clue as to what they are doing. Here's why: This just in--the 49ers signed their ancient quarterback, Steve Young, to a 6-year contract extension. He is now the highest paid player in the N.F.L. Now, he is arguably deserving of the title of highest paid player. He has won a Super Bowl, and he has been the league's Most Valuable Player twice. But the man is 36 years old! He barely survived last season, suffering numerous injuries. Every time he scrambles out of the pocket and tries to run for a first down, if you're a 49ers fan (I'm not, of course) you have to cringe and worry about him getting crushed by a huge lineman and getting injured again.

I figured that Young may have one, maybe two more seasons left in him, if that. But the signing of this contract means that Young will be playing until he is 41 or 42!!!! I don't think so. That is almost impossible in this day and age. So, another brilliant move by the 49ers? Congratulations, Steve Young, six more wonderful seasons of concussions and lacerations. Go Niners!!!

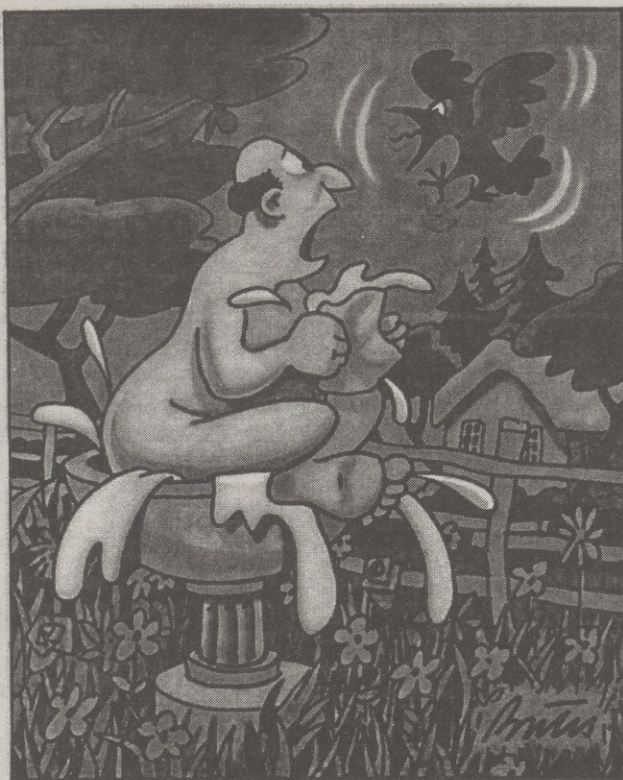
As for the rest of the N.F.L., pre-season games are now in full swing and the regular season is just a few weeks away. The first day of "real" games is August 31.

The 49ers will open up the season with a real difficult game (not) in Tampa Bay. If you're a fan of the other team from the bay area, the Oakland Raiders will have a difficult game to start the season as they open up versus my team, the Tennessee (yes, Tennessee) Oilers.

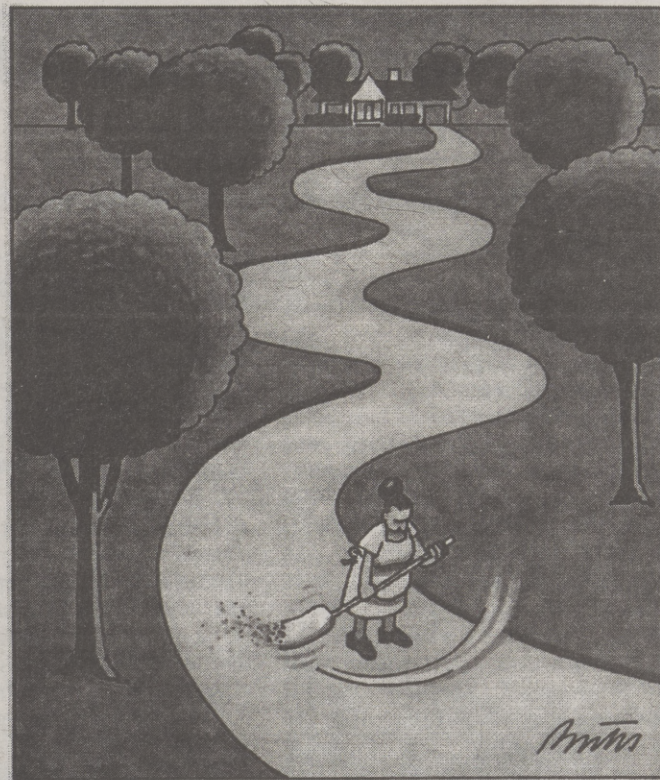
So, another brilliant move by the 49ers? Congratulations, Steve Young, six more wonderful seasons of concussions and lacerations. Go Niners!!!

My Oilers got the heck out of Houston and now play in Tennessee. The game against the Raiders will be the first-ever home game for them and the first ever regular season game in Tennessee. The crowd and players should be hyped. Look for the Oilers to start 1-0 in their first season in their new home.

In the coming weeks, I will have my football preview. If you have any interest in the N.F.L. season and want to send me your picks, E-Mail me at BgDaDKool@aol.com. I would really like to see how you 49er fans (all 12 of you) think your team will do this year...I doubt they will have more "W's" than the Oilers come season's end.



"Take shorter showers."



"Use a broom to clean the driveway."



"Water outside in the early morning or late evening."



"Check for silent leaks in the toilet."

WATER CONSERVATION CHECKLIST

- | | |
|---|--|
| ☐ Fix leaky faucets | ☒ Water outside in the early morning or late evening |
| ☐ Plant drought resistant plants | ☐ Install timers and drip irrigation |
| ☐ Use shut-off nozzle when washing your vehicle | ☒ Use a broom to clean the driveway |
| ☐ Run full loads in the dishwasher & washing machine | ☐ Rinse vegetables and fruit in a bowl |
| ☐ Turn off the water while brushing your teeth | ☒ Take shorter showers |
| ☐ Serve water only upon request | ☒ Check for silent leaks in the toilet |



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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Fiesta 1997

What a great event it was! The Carmel Valley Kiwanis Club and friends did a terrific job of organizing and carrying out this year's 8th Annual event. It was bigger and better than ever, full of smiles and lots of fun.

Bruce Nichels, this year's Fiesta Chair, posed the question: "Is the Fiesta a fund-raising event that benefits more than forty charitable organizations, or is it a fun event that brings the community together? It is both, and that is what makes it so special. Everyone who attends has a great time, and in doing so, others will benefit.

The Fiesta is smiles and a wave from Grand Marshall, Valley native, and Olympic Gold Medalist Synchronized Swimmer Heather Pease, and from Nick Craft, President of the Carmel Valley Community Youth Center while selling cold refreshing soft drinks and water to the passing crowd.

A number of new events were added to this year's Fiesta which made the celebration all the more fun.

On Monday, July 28th there was a golf tournament with six foursomes competing for prizes. Winners of the 1st Flight were: Ron Lemos, F. Sanchez, Domienie Mercurio & A.J. Sanchez. Winners of the 2nd Flight were a

bunch of Valley fellows John Catherwood, Ron Levora, Lee Mink & Jim Gaughran.

Two new activities on Sunday morning included a Dog obedience and swim relay competition; both of which proved highly popular and successful. They are destined to become added attractions to future Fiestas. Pictured below is a group shot of all the swimmers and of the winning Century Relay team, the Allaire brothers, Heather Pease and her Father Doug. Showing once again the Fiesta abounds with smiles.



Getting ready for the dog competition, Carmel Valley's favorite mascot, Barney is fancied-up with ribbons by owner Lee Rankin

and son Matt.

The Best of Show and winner of the Look-a-like contest was Gary Higgins and Nishka, an Old English Mastiff, who is a certified therapy dog. Gary and Nishka go around visiting patients in hospitals and nursing homes to cheer them up. What is ironic is that Gary had not even planned to attend the dog show. He was at Garland Park for a run and someone asked if he was going to the competition at the Fiesta. A card that Gary passes out states: "Arfee is your smile." Thanks Gary for adding more smiles to the Fiesta.

The prize for best dressed female went to Judi Pospishil whose golden retriever pup was appropriately adorned with hearts that expressed everyone's sentiments: "I Love Kiwanis," and "Thank you Kiwanis for making Carmel Valley a better place to live."

What better way to wrap up this first week's coverage of the Fiesta then with a great big THANK YOU to Kiwanis and the many community volunteers who worked so hard to

make the Fiesta a terrific success. Along with Bruce Nichels the Chair of the Fiesta here are the various committee chairs: Operations - Lee Rieman, who was everywhere doing everything to make sure the Fiesta ran smoothly; Publicity - Russ Wilkes, who was a super hero arranging for unparalleled coverage; Media - Carolyn Rice; Logo - Mary Poling; Sponsors - Otto Huebner; New/Special Events - Chuck McCay, what a great job he did; Donors/Tickets/Silent Auction-Dick Dahlinger, his efforts helped gain a 50% increase in \$'s over last year; Raffle Ticket Sales-John Estep, helped double last year's sales; Hoopla (Friday night pig roast)-Gene Erner, served a sell out crowd of 400 great success; Administration /Arts & Crafts-Art & June Taylor, they did a wonderful job of coordinating vendors before and during the Fiesta; and this is only half the outstanding committee of 25 that organizes the Fiesta. Next week, when I continue coverage of the Fiesta, I'll mention the others and share with you more highlights.

Valerie Carter Receives Kiwanis Scholarship

Valerie Carter (front, right) was presented with a \$2000 culinary scholarship from Web Buckhain of the Carmel Valley Kiwanis Club. Mrs. Gretchen Carter, Valerie's mother, and Susanne Newbold, hospitality instructor and R.O.P. counselor at Carmel High School look on. The Carmel Valley Kiwanis will give annual Culinary Scholarships to students who live in the Carmel/Carmel Valley area who seek a career in the field of Culinary Arts.

Valerie is attending the California Culinary Academy in Salinas. Students interested in applying for a scholarship should request an application from the Carmel Valley Kiwanis Club, P.O. Box 485, Carmel Valley, CA 93924.



Happy Birthday Mom!

In loving memory from Katie's children: Rebeca, Barbra, Debra and Christopher.

SHERIFF'S LOG

July 22

Carmel Valley: Unknown persons stole the Help Our Park Rabbit from in front of Carmel Valley Community Park along Carmel Valley Road.

Several youths were contacted at "The Bucket" swimming hold and asked to leave for trespassing. Subjects were advised that if they returned they could be arrested for trespassing. Monterey: Two youths were stopped for rollerblading on school property. The youths left without incident.

Carmel: A woman reported haring noises outside her residence. Investigation found nothing but a herd of cows.

July 23

Big Sur: Officers responded to a reported fist fight. A suspects were intoxicated but did not press charges against one another.

A man reported that a woman driving a BMW was upset after being told not to take up three parking spaces at a pub.

Carmel: A woman reported getting several phone calls from people saying they were paged and given her number.

July 24

Pebble Beach: A Carmel Valley juvenile was located in Pebble Beach after curfew and in possession of a vodka bottle. The juvenile was released to the custody of her mother.

Carmel: Three pug dogs were observed running loose in the highway. The dogs were rounded up by officers and passing motorists and turned over to animal control.

A man reported that his 9mm handgun was missing from his nightstand. No suspects.

July 25

Carmel: A woman turned in a purse she found in the Crossroads restroom.

Cachagua: Two men were assaulting each other. Upon arrival both were calm and did not wish to press charges.

July 26

Carmel: A man was found to be in possession of a loaded shot gun and a loaded wallet gun. Both guns and other shotguns and scopes were confiscated and the subject was taken into custody.

A man was stopped for panhandling in the Safeway parking lot. The man said he made and sold pipes but did not have a vendor's license.

Carmel Valley: A man reported that all of his tires were slashed. There is a possible suspect - case continues.

July 27

Carmel Valley: Three juveniles were stopped for trespassing at 'The Bucket' swimming hole. The youths left without incident and were advised they would be cited if found trespassing again.

A woman reported ring assaulted by her friend who denied the accusations.

The Following is a paid advertisement:

Owner of Will's Fargo reports robbery every Monday evening. Appears unknown person is selling drinks from 5 to 7 in Saloon at extremely low prices. Also, full prime rib or ribeye steak dinners being sold on Monday's for \$18.95 till 7. Owner also stated that unknown persons were giving away appetizers from 5-6, M-F. Investigation continues.

In response to a recent article in *The Sun*,

The Running Iron Restaurant & Saloon

is pleased to announce that
25% of the proceeds from all
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Help Our Park Fund. All you
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Name: _____ Circle one - I want: 2 weeks 4 weeks
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Owner/Teacher Janie Barelli.
Drop ins welcome 659-4798.

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Responsible man seeks studio/ 1 br. \$475-\$525 section 8. Call Doug 656-9366.

Local chef seeking 2 bed house w/ yard anywhere in the Valley. Call Steve at 659-3705.

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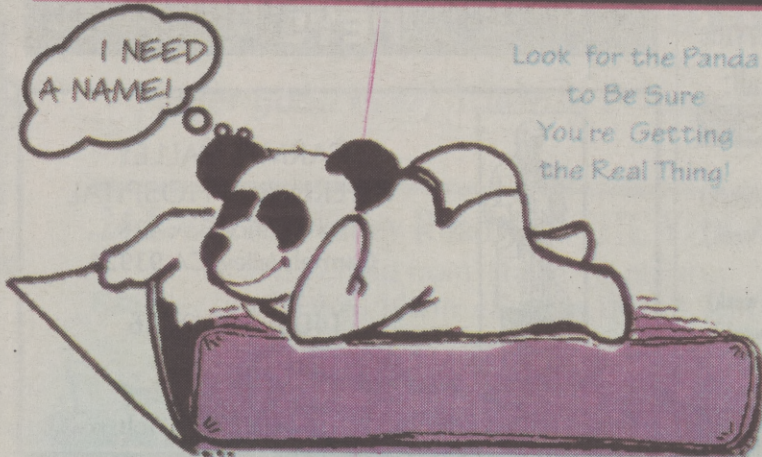
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SUN

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1. Deadline for submission is August 30, 1997
2. No limit on number of entries - Only one entry per mailing
3. All entries must be submitted on an official entry form or facsimile
4. No Age limit on participants
5. Employees of Monterey Mattress Company and their relatives are not eligible
6. If the winning name is submitted by more than one participant, the one with the earliest postmark will receive the prize
7. The winner will be announced in late September
8. Winner must give their permission to be photographed and featured in our ads

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